

# COLNAGHI

Est. 1760



**Julio González**

(Barcelona 1876 - 1942 Arcueil)

*Peasant woman with her  
arms raised*

1939

ink and pencil

31.7 x 22.4 cm.;

12 1/2 x 8 7/8 in.

signed and dated in the lower right  
corner: 20-12-39 / J.G.

---

## Provenance

Marie Thérèse Roux-González;

Sale, Paris, Ader Picard Tajan, 8 November 1979, lot 4.

---

## Literature

J. Gibert, *Julio González. Dessins. Scènes paysannes*, Paris 1975, reproduced on p. 299.

---

# COLNAGHI

Est. 1760



---

LONDON

NEW YORK

MADRID

# COLNAGHI

Est. 1760

The present work was executed during the last year of the Spanish Civil War.

Here one can observe González transforming his approach to depicting a nineteenth-century peasant: from a practically abstract figure (such as the one that features in the other drawing by the artist in this exhibition, *Untitled*), into the Catalan woman who took up the sickle in the fight against fascism, or threw up her hands in horror at the bombs and the tragedy.